

2015 International Conference on Childhood and Visual Texts in/of Asia

Date: November 14, 2015 (Saturday)

Venue: Zhishan Building G105, National Taipei University of Education

2015 年亞洲童年與視覺文本研討會

日期：2015 年 11 月 14 日星期六

地點：國立台北教育大學 至善樓國際會議廳 G105

Conference Agenda

8:30-9:00	Registration (G105 國際會議廳)		
9:00-9:10	Opening Ceremony (G105 國際會議廳)		
9:10-10:40	Keynote speech 1 (G105 國際會議廳) Moderator: Shu-hong Huang (Associate Professor and Chair, Dept. of Children English Education, NTUE) Speaker: Clare Bradford (Alfred Deakin Professor, School of Communication and Creative Arts , Deakin University, Australia) Title: Across and between: Transnational childhoods in visual texts for the young		
10:40-10:50	Tea break		
Session A 10:50-12:10	Concurrent Session 1A (G105 國際會議廳) <u>Constructing Childhood or Children</u> Moderator: Chieh-Lan Winnie Li (Assistant Professor, Department of Applied Foreign Languages, JinWen University of Science and Technology) A1 Presenter: Shih-Wen Sue Chen (Lecturer, School of Communication and Creative Arts, Deakin University, Australia) Title: Visual Representations of Chinese Childhood in the Xiaohai yuebao (1875-1915) and Menxue bao (1897-1903)	Concurrent Session 2A (G101) <u>Picture Books in Southeast Asia</u> Moderator: Ju-ying Vinia Huang (Associate Professor, Department of English, National Taipei University of Technology) A4 Presenter: Salinee Maia Antarasena and Bhutorn Bhumaton (Assistant Professor, Department of English, Chiang Mai University, Thailand; Senior Curator and Independent Scholar) Title: Siam to Thailand: Thai vs. “Thai-Thai” Picture Books	Concurrent Session 3A (G102) <u>豐子愷圖畫書獎</u> 主持人: 林利芬女士(豐子愷兒童圖畫書獎組委會總監) A6 發表人: 蔡敏玲(國立台北教育大學幼兒與家庭教育學系教授兼系主任) 題目: 豐子愷兒童圖畫書獎得獎作品中的兒童主角

<p>Session A 10:50-12:10</p>	<p>A2 Presenter: Kristin Williams (MSLIS Candidat, Simmons College, USA) Title: Bad Boys and Rat Brides: Japanese Children in Picturebooks of the Edo Period (1603-1867)</p> <p>A3 Presenter: Devika Mehra (Research Scholar, Department of English, Jamia Millia Islamia, India) Title: Visualizing Childhood in Contemporary Picture-books in India</p>	<p>A5 Presenter: Widyastuti Purbani (Assistant Professor, Department of English Literature, Yogyakarta State University, Indonesia) Title: The Visual Portrayal of Childhood in Contemporary Indonesian Children's Picture Books</p>	<p>A7 發表人: 劉鳳芯(國立中興大學外國語文學系副教授) 題目: 赤子之心：談劉旭恭圖畫書中的童心與童趣</p>
12:20-13:30	Lunch and TCLRA meeting		
13:30-15:00	<p>Keynote speech 2 Moderator: Minling Tsai (蔡敏玲，國立台北教育大學幼兒與家庭教育學系教授兼系主任) Speaker: Sarah Ko (柯倩華，Translator and Critic of Children's Literature) Title: 走進台灣兒童圖畫書</p>		

<p>Session B 15:10-16:20</p>	<p>Concurrent Session 1B (G105 國際會議廳) <u>Visual Cultures in Japan</u> Moderator: Chia-hwan Chen (Assistant Professor, Department of Children English Education, National Taipei University of Education)</p> <p>B1 Presenter: Mikako Hata (Associate Professor, Hanazono University, Japan) Title: An Analysis of a Video Game Magazine Exclusively for Girls in Early Childhood</p> <p>B2 Presenter: Yasuko Natsume (Lecturer, Waseda University and Aoyama Gakuin University, Japan) Title: The Kappa (河童) Spirit in Picture Books of Japan</p>	<p>Concurrent Session 2B (G101) <u>Reading and Writing Visual Texts</u> Moderator: Nancy Wei-Ning Chen (Assistant Professor, Graduate Institute of Children's English, National Changhua University of Education)</p> <p>B3 Presenter: Yi-Shan Tsai (Doctoral Student, University of Cambridge, UK) Title: Zoom in on Emotions and Tension in Manga</p> <p>B4 Presenter: Tony Flowers (Illustrator, and Doctoral Student of the University of Canberra, Australia) Title: Writing with Pictures: The Silly World of "Samurai vs. Ninja"</p>	<p>Concurrent Session 3B (G102) <u>童年再現與兒童文學典律化</u> 主持人: 游珮芸所長(國立台東大學兒童文學研究所)</p> <p>B6 發表人: 霍玉英 (香港教育學院文學及文化學系副教授) 題目:《世界兒童》中的亞洲童年與中國想像</p> <p>B7 發表人: 吳玫瑛(國立成功大學台灣文學系副教授) 題目: 戰後台灣兒童文學的典律化與跨文化生產—以潘人木的「圖畫書」創作為中心</p>
---	--	--	---

<p>Session B 15:10-16:20</p>		<p>B5 Presenter: Cheng-Ing Wu (Graduate Student of Literature and Media Studies, National Dong-Hwa University) Title: Toward a Global Poetics: An Ethic-Poetic Perspective in Hayao Miyazaki's Internationalization of Animated Films</p>	<p>B8 發表人:鄧名韻(元智大學應用外語系副教授) 題目: 我的童年／我孩子的童年：談童嘉的圖畫書如何再現台灣孩子</p>
<p>16:20-16:30</p>	<p>Tea break</p>		
<p>Session C 16:30–17:50</p>	<p>Concurrent Session 1C (G105 國際會議廳) <u>Picture Books in Chinese</u> Moderator: Fiona Feng-Hsin Liu (Associate Professor, Department of Foreign Languages and Literatures, National Chung Hsing University) C1 Presenter: Mieke Desmet (Associate Professor, Dept. of Foreign Languages and Literature, Tunghai University) Title: The Fengzikai Award: A Question of Balance?</p>	<p>Concurrent Session 2C (G101) <u>Crossing Cultural Boundaries</u> Moderator: Chen-wei Yu (Associate Professor and Chair of the Department of Foreign Languages and Cultures, Fo Guang University) C4 Presenter: Lichung Yang (Associate Professor, Department of English Instruction, University of Taipei) Title: The Asian or Exotic Others in Three of Dr. Seuss's Books.</p>	<p>Concurrent Session 3C (G102) <u>東方美學</u> 主持人:廖卓成(國立台北教育大學語文與創作學系教授) C7 發表人: 霍玉英與高佩聰(香港教育學院文學及文化學系副教授; 圖畫書創作者兼出版人) 題目: 墨分五彩: 蔡皋繪本創作的美學研究</p>

Session C 16:30–17:50	C2 Presenter: Jonathan Klassen (Associate Professor, Department of English Language and Literature, Soochow University) Title: Picturing the Past in the <i>Reading Taiwan</i> Taoyuan Culture picture Book Series C3 Presenter: Yukuan Chen (Part-Time Assistant Professor, Department of English Language and Literature, Soochow University) Title: “Seeing” Sound: A Study of Sound and Voices in Bei Lynn’s <i>Kata Kata Kata</i>	C5 Presenter: Emily Murphy (Lecturer, NYU Shanghai) Title: Taiwan is... <i>bao dao?</i> : Illustrating Culture Shock in Grace Lin’s <i>Dumpling Days</i> C6 Presenter: YOU Chengcheng (Doctoral Student, English Department, University of Macau) Title: Strange Encounter: Visualizing An “Other” Reality for Young Readers	C8 發表人: 蘇一菁(真理大學英美語文系助理教授) 題目: 從圖畫書看臺灣廟宇中剪黏與交趾陶的建築裝飾美學 C9 發表人: 楊麗蓮與鍾淑玫(陸軍專科學校英文組教師; 成功大學外國語文學系兼任教師) 題目: 天地有大美:從莊子的關愛哲學研究卡通《一休和尚》
17:50-18:00	Closing remarks		
18:30-20:30	Conference banquet		